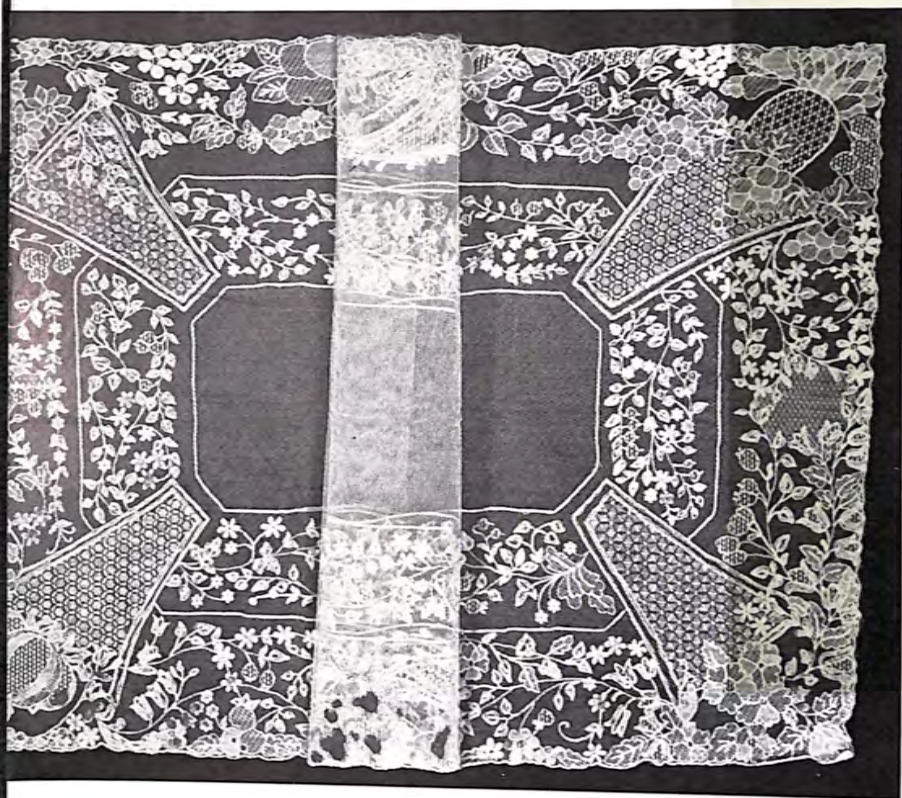


GAIRM-CHOMORTAS



IDIRNAISIUNTA PRINTISEACHTA XII 1963

An example of fine Limerick Lace, which has been made by hand since 1820. This lace scarf has won several prizes for originality of design. It has a different motif in each corner.



Galway's Great Mace was made in Dublin about 1709. One of the largest and finest of Irish municipal maces, it measures 57" in height and weighs over 200 ozs. of sterling silver.

FOREWORD

By

Dr. P. J. HILLERY

Minister for Education

AS MINISTER FOR EDUCATION and on behalf of the Government of Ireland, I am glad to extend our traditional "Céad Míle Fáilte"—one hundred thousand welcomes—to all our visitors. We are proud to think that this, the Twelfth International Competition for Apprentices, is the largest which has yet been organised. A most energetic and effective National Organising Committee has been busily at work since last Autumn, and to them and in particular to the City of Dublin Vocational Education Committee I extend my heartiest thanks.

Local committees in Cork, Limerick and Galway have also been preparing to make your visits to their cities as enjoyable as possible. I give to them also, my sincere thanks. In planning your stay here and in arranging for the hospitality you will receive,

I have been greatly assisted by the generous contributions made by industrial, commercial and trade union interests in Ireland. Their financial aid is a measure of the importance which they attach to these competitions.

I am assured that the details of organisation both for the competitions themselves and for the excursions which have been planned are as nearly perfect as possible. We, in Ireland, will want you all, our visitors, to take home with you the happiest memories of your stay here, and I hope that the little you will see of our island will encourage you to visit us again.

By mhait liom go speisialta, i dteannta na fáilte, focal molta agus gríosaithe a rá leis na hiomathóirí. Onóir nach beag é do dhuine óg go dtoghfaí é le clú a thíre a chosaint sna comórtais seo. Ní bheidh bonn óir, nó airgid nó cré-umha ach ag cuid agaibh nuair a bheidh tortha na gcomórtas foilsithe. Ach tá le fáil ag gach éinne agaibh duais is luachmhaire ná bonn. Beidh sibh, ar feadh na tréimhse a bheidh sibh anseo, in bhur gcomhnaí le chéile i spiorad an charadais agus an chomhbráithreachais. Beidh deis agaibh aithne a chur ar bhur gcomhpháirtithe óna tíortha eile, snadhmanna caradais a cheangal, eolas a chur ar chúrsaí saothair agus sóisialta i dtíortha a bhfuil báidh ag bhur dtíortha féin leo. Má bhaineann sibh an tairbhe is fearr is féidir a bhaint as an deis sin, beidh toradh an-fhónta ar an Dara Comórtas Déag seo in Eirinn.



DR. P. J. HILLERY, Minister
for Education.



The O'Neill Harp, one of the oldest in existence. Harps such as this were played by wandering Irish minstrels in ancient times and this skill is now undergoing a revival. The original of this harp is in the Library of Trinity College, Dublin. A harp based on the O'Neill Harp was adopted by Guinness, brewers of the famous stout, as their trade mark in 1862.

Como Ministro de Educación del Gobierno Irlandés tengo el gusto de hacer extensivas nuestras tradicionales "Céad Míle Fáilte"—cien mil bienvenidas—a todos nuestros visitantes.

Nos sentimos honrados de que ésta "XII Competición Internacional para Aprendices" tenga lugar en Dublín, y de que sea la más concurrida hasta la fecha.

Deseamos a todos los competidores mucho éxito en sus esfuerzos, y confiamos en que todos se llevarán a su vuelta los más gratos recuerdos de su estancia aquí.

Als Minister van Onderwijs in onze Terse Regering heb ik het genoegen al onze bezoekers welkom te heten met de traditionele groet: "Céad Míle Fáilte"—honderd duizend groeten. Wy zijn er trots op, dat deze twaalfde Internationale Wedstrijd voor Leerlingen in Dublin gehouden wordt, en de grootste is die tot nu toe georganiseerd werd. Wy wensen alle mededingers succes met hun prestaties; en wy vertrouwen er op, dat U allen naar huis zult terugkeren met de beste herinneringen aan Uw verblijf alhier.

Tenho o prazer, como Ministro de Instrução do nosso Governo irlandês, de oferecer a nossa saudação tradicional "Céad Míle Fáilte" (cem mil boas vindas) a todos os nossos visitantes. E para nos causa de orgulho que este XIImo Concurso Internacional para Aprendizes se realize em Dublin, e que seja o maior ainda organizado. Desejamos êxito para todos os concorrentes nos seus trabalhos; e esperamos que leve cada um dos nossos visitantes para a sua terra as memórias mais gratas da sua estada na nossa.

Come Ministro della pubblica Educazione in Irlanda, mi è gradito estendere il tradizionale Benvenuto irlandese a tutti gli ospiti "Céad Míle Fáilte" (siate centomille volte i benvenuti).

Siamo profondamente onorati che questa XIIa Competizione Internazionale per Apprendisti, che è la più grande finora organizzata, abbia luogo a Dublino.

Auguriamo a tutti i competitori buona fortuna nei loro tentativi e speriamo che ritornando ai vostri paesi voi tutti possiate portare i ricordi più felici del vostro soggiorno in Irlanda.

Als Minister für Erziehung und Unterricht hier in Irland freue ich mich, unsere Besucher, im Einklang mit der irischen Tradition, mit "Céad Míle Fáilte" — sehr herzlich willkommen zu heissen.

Wir sind sehr stolz, dass dieser zwölfte Internationale Wettbewerb für Lehrlinge in Dublin stattfindet, er hat dieses Jahr die grösste Teilnehmerzahl, die je ein solcher Wettbewerb hatte.

Ich wünsche Ihnen allen, die am Wettbewerb teilnehmen, viel Glück und grösstmöglichen Erfolg und ich hoffe, dass Sie die Tage Ihres Aufenthaltes in Dublin in bester Erinnerung behalten werden.

En temps que Ministre de l'Education pour le Gouvernement irlandais je suis heureux d'accueillir par notre traditionnel "Céad Míle Fáilte"—cent mille souhaits de bienvenue—tous nos jeunes visiteurs.

Nous sommes fiers que ce douzième Concours International d'Apprentis se tienne à Dublin que se soit le plus grand qui ait jamais été organisé jusqu'ici.

Nous souhaitons à tous les concurrents le plus brillant succès dans leurs efforts et nous espérons que chacun d'eux emportera chez-lui les plus heureux souvenirs de son séjour parmi nous.

Virgin and Child detail from the famous Book of Kells, an illuminated manuscript written during the 8th-9th century in the monastery of Kells, Co. Meath. The book is now displayed in the Library of Trinity College, Dublin. (Reproduced by courtesy of the Board of Trinity College, Dublin. Photographed by T. Hayde, Irish Tourist Board).





The ancient Gaelic sport of hurling is played at Croke Park, a vast stadium devoted solely to the national games.

THE DEVELOPMENT OF APPRENTICESHIP EDUCATION IN IRELAND

MARTIN M. GLEESON, M.A., B.Comm., H.Dip.Ed.

ANYONE VISITING the museums, art galleries and colleges of Ireland will find examples in plenty of the skills of our ancestors in stone, wood and metal, and full expression of their artistic and religious spirit in wonderfully preserved illuminated manuscripts.

Even more wonderfully preserved has been the philosophy that lay behind these works, a philosophy of training that, though sometimes obscured by oppression, political strife and economic depression, has never died. Throughout many dark centuries our travelling artisans—the journeymen of Ireland—maintained the high principles of the early Irish system of training young people and implemented faithfully their duties as fathers and members of the craft guilds.

So when the formal schooling of apprentices began in this country the atmosphere for it was generally favourable. This schooling was initiated during the middle of the 18th century in a small number of Mechanics Institutes in some urban areas such as Clonmel and Limerick. In 1886 an Artisans' Exhibition was organized in Dublin, the success of which stimulated the citizens to establish

the first City of Dublin Technical School in 1887. Twelve years later, in 1899, the then British Government set up in Ireland a separate Department of Agriculture and Technical Instruction. This Department devoted its attentions mainly to agriculture; technical instruction as such developed very slowly.

One of the earliest administrative actions of the new Irish Republic was to link technical instruction with its Department of Education. In 1930 the Vocational Educational Act was introduced, the purpose of which was to:

- (a) establish a suitable system of continuation education and to provide for its progressive development, and
- (b) supply, or aid in the supply of, technical education, particularly that pertaining to trades, manufactures, commerce and other industrial pursuits, and including education in science and art.

The following year, 1931, the Irish Government introduced an Apprenticeship Act designed to make facilities available, on a non-compulsory basis, for the formal training of apprentices. The Act itself bore little direct fruit, but it probably did create the atmosphere which led to the organization of many training courses for apprentices through the voluntary co-operation of employers, trade unions and vocational education authorities.

Hence we find in Dublin some 600 boys going into trade apprenticeships having already completed two years of full-time pre-apprenticeship training in a local vocational school. Hence we find some 2,000 apprentices being released by their employers each year to attend day classes. And several thousand voluntarily attend evening classes throughout the full period of apprenticeship, during which they sit for the junior and senior trade certificates of the Department of Education, or sit for the trade and full technological examinations of the City and Guilds of London Institute.

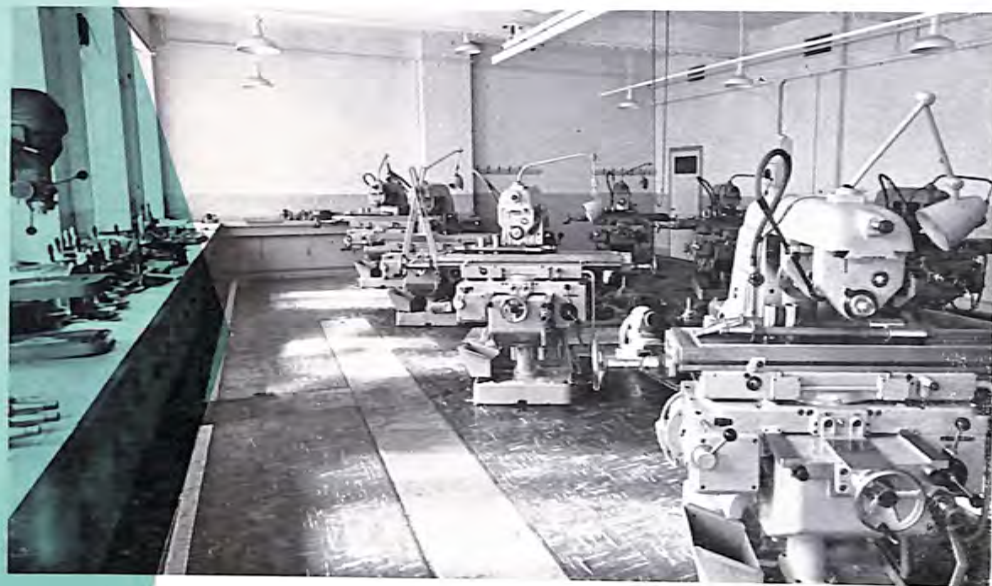


MARTIN M. GLEESON,
M.A., B.Comm., H.Dip. Ed.
CHIEF EXECUTIVE OFFICER
City of Dublin Vocational Education
Committee, and Chairman, Irish
National Committee for 1963
Competitions.

Three years ago the Government set up An Cheard-Chomairle — the Irish Apprenticeship Council—to regulate the recruitment, training and final qualification of apprentices entering the various trades. The Council represents the interests of employers, trades unions and educational authorities. Its regulations are now mandatory in law, but it is not anticipated that legislative powers will need to be invoked except in rare instances, since employers and unions are convinced of the absolute necessity of apprenticeship training if our industries are to expand and our products to stand comparison with others.

But our ideal is not solely to provide a pool of skilled craftsmen—though this must always be our

An interior view of one of the well-equipped workshops in the College of Technology, Bolton Street. Note the up-to-date machines, and the well-lit, spacious working area.



main purpose. We fully realise that the gifted apprentice can become the technician or technologist so urgently needed in Irish industry. The City of Dublin Vocational Education Committee and other committees in the larger urban areas are gradually increasing facilities to aid young journeymen to continue their academic studies to higher levels.

In May this year our Minister for Education announced plans for extensive developments in technical instruction, including plans for establishing new technical colleges in selected areas throughout the country. Clearly it is accepted that Ireland's greatest natural asset is the brain power and adaptability of its youth; our new plans for apprenticeship training show our conviction that this asset can be fully developed and fully employed.

We do not believe that the claims of materialism should be allowed to obscure higher claims. Throughout the full period of apprenticeship time is devoted to considering the philosophical and religious aspects of the apprentice's and artisan's working life. Clerics of appropriate religious persuasions preside over these periods. Our policy in this respect is exemplified in a recent tribute from His Grace the Archbishop of Dublin:—

"The Vocational Education Committee has never failed to grasp the truth that the only true basis of a genuine and integral education is the knowledge and the practice of the Faith; as Archbishop I thank the Committee and the Principals for the facilities which have been given to me towards this end."

I welcome all the apprentices and their instructors from other countries. We know that we in Ireland will derive lasting benefit from the friendly rivalry of these competitions; we trust that our contribution will help to raise the standard of achievement of apprentices in the other competing countries.

BRIEF HISTORY OF THE COMPETITIONS

THE INTERNATIONAL Apprentice Competition began as a national competition in Spain in 1947. After some years, its success prompted the organisers to extend an invitation to Portugal to send apprentices to compete against the selected apprentices of Spain. In 1950 and in 1952 it might have been called an "Iberian" competition.

MICHAEL J. O'FLANAGAN, *Irish Official Representative on the International Organising Committee, and President of the Irish National Organising Committee, 1963*



In 1953, the enthusiastic organisers in Spain invited other European countries to join in the contest and since that time, the competition has continued to grow in the number of participating countries as well as in the variety of skills involved.

Spain generously organised the first six competitions in Madrid, until 1958 when the Belgian Government invited the participants to Brussels, the visit coinciding happily with the famous International Exhibition in that city. In the following year the competitions were held on the invitation of the Italian authorities in Modena in the north of Italy, and in 1960, the contest was resumed in Spain, in the Mediterranean city of Barcelona. In 1961, the competitions were held in Duisburg in West Germany, and in 1962 in Spain, once more, in the north-western town of Gijon.

This year we, in Ireland, are privileged to be hosts for the twelfth competition, to welcome to our shores our many friends and to repay in some way the kindness and the hospitality extended to our Irish boys, and to the officials who accompanied them on six successive visits abroad.

A special word of welcome is extended to Denmark on their participation for the first time and to our visitors from Japan who have travelled half way around the world to our country.

Although the winning of prizes is an exciting and important part of the competitions, their real purpose is to promote understanding and friendship among the young participants and to raise the levels of skill and craftsmanship in participating countries.



A cake stand in Waterford Crystal—the beautiful cut glass that exemplifies the skill of Irish craftsmen.

THEME SONG

THE CRAFTSMAN

Air: THE PRINCESS ROYAL

Key: D Minor. Doh = F.

WORDS BY LEO MAGUIRE

		<u>m.r</u>	d	<u>t₁</u>	<u>l₁</u>	<u>m.r</u>	d	<u>t₁</u>	<u>l₁</u>	
1.	The	Great	Crafts-	Cre-	a-	tor's	no-	ble	plan	
2.	The	Crafts-	man's	will,	the	Crafts-	man's	skill		
		m	f	m	r	<u>s.f</u>	m.f	<u>m.r</u>	d	
1.	Turned	all	things	to	the	good	of	man,		
2.	Are	prized	the	whole	world	o-	ver	still:		
		m	<u>r.m</u>	<u>r.d</u>	<u>t₁.d</u>	<u>t₁.l₁</u>	<u>s₁.l₁</u>	<u>s₁.f₁</u>	m ₁	
1.	To	use	them	wise-	ly	as	he	can:		
2.	His	works	our	lives	with	beau-	ty	fill:		
		<u>m.r</u>	d	<u>t₁.l₁</u>	<u>d.t₁</u>	<u>l₁.se₁</u>	<u>l₁</u>	-	<u>l₁</u>	
1.	Then	God	in-	spired	the	Crafts-	-	man,		
2.	Let's	hon-	our	him,	the	Crafts-	-	man,		
		m	<u>l</u>	<u>- . se</u>	<u>l</u>	<u>t</u>	<u>d¹</u>	<u>d</u>	<u>d</u>	
1.	To	take	the	met-	al,	wood	or	stone:		
2.	With	stead-	y	hand	and	read-	y	mind		
		<u>- . d¹</u>	<u>d¹.t</u>	<u>l.s</u>	<u>f.m</u>	<u>r.d</u>	<u>t₁.d</u>	<u>r.t₁</u>	<u>s₁</u>	
1.	To	shape	or	tem-	per,	carve	or	hone:		
2.	And	soul	by	tu-	tored	toil	re-	fined:		
		<u>l₁.t₁</u>	d	<u>t₁.d</u>	r	<u>d.r</u>	m	<u>m</u>	<u>l</u>	
1.	To	raise	the	tap'r-	ing	spire	on	high:		
2.	Where	art	and	sci-	ence	meet	and	blend		
		<u>- . l</u>	s	<u>l.s</u>	f	<u>s.f</u>	m	<u>f.m</u>	r	
1.	To	send	the	air-	ship	thro'	the	sky:		
2.	And	brain	and	brawn	their	help-	ing	lend,		
		<u>m.r</u>	d	<u>t₁.l₁</u>	<u>l₁.d</u>	<u>t₁.l₁</u>	<u>s₁.l₁</u>	<u>s₁.f₁</u>	m ₁	
1.	To	build	the	walls	that	time	de-	fy;		
2.	There	peace	and	plen-	ty	will	at-	tend		
		<u>m.r</u>	d	<u>t₁.l₁</u>	<u>d.t₁</u>	<u>l₁.se₁</u>	<u>l₁</u>	-	<u>l₁</u>	
1.	God	bless	the	hon-	est	Crafts-	-	man.		
2.	The	staunch,	de-	vo-	ted	Crafts-	-	man.		



An initial from the Book of Durrow, a small illuminated manuscript of the Four Gospels in Latin, probably dating from the middle of the 7th century. It is one of the treasures of the Library of Trinity College, Dublin.

FUNCTIONS DURING THE COMPETITIONS

DUBLIN: June 29-July 3; July 6-14; July 17, 18. *HOSTS*

June 30:	Tour of Dublin Bay	Port & Docks Board
do.	Dinner and Entertainment	Irish Shipping Ltd.
July 7:	Opening Ceremonies at Gormanstown	Electricity Supply Board
July 10:	Lunch & Tour of Brewery (adults)	A. Guinness Son & Co.
	Lunch & Tour of Airport (apprentices)	Aer Lingus
July 13:	Tour to Glendalough	Bord Failte
July 14:	Tour & Evening Meal	Dublin Trades Council
	Football Finals at Croke Park	Gaelic Athletic Association
July 17:	Dinner & International Concert	Irish Sugar Company
	Presentation of Awards	
	Lunch for Apprentices	
	Closing Banquet	

GALWAY:

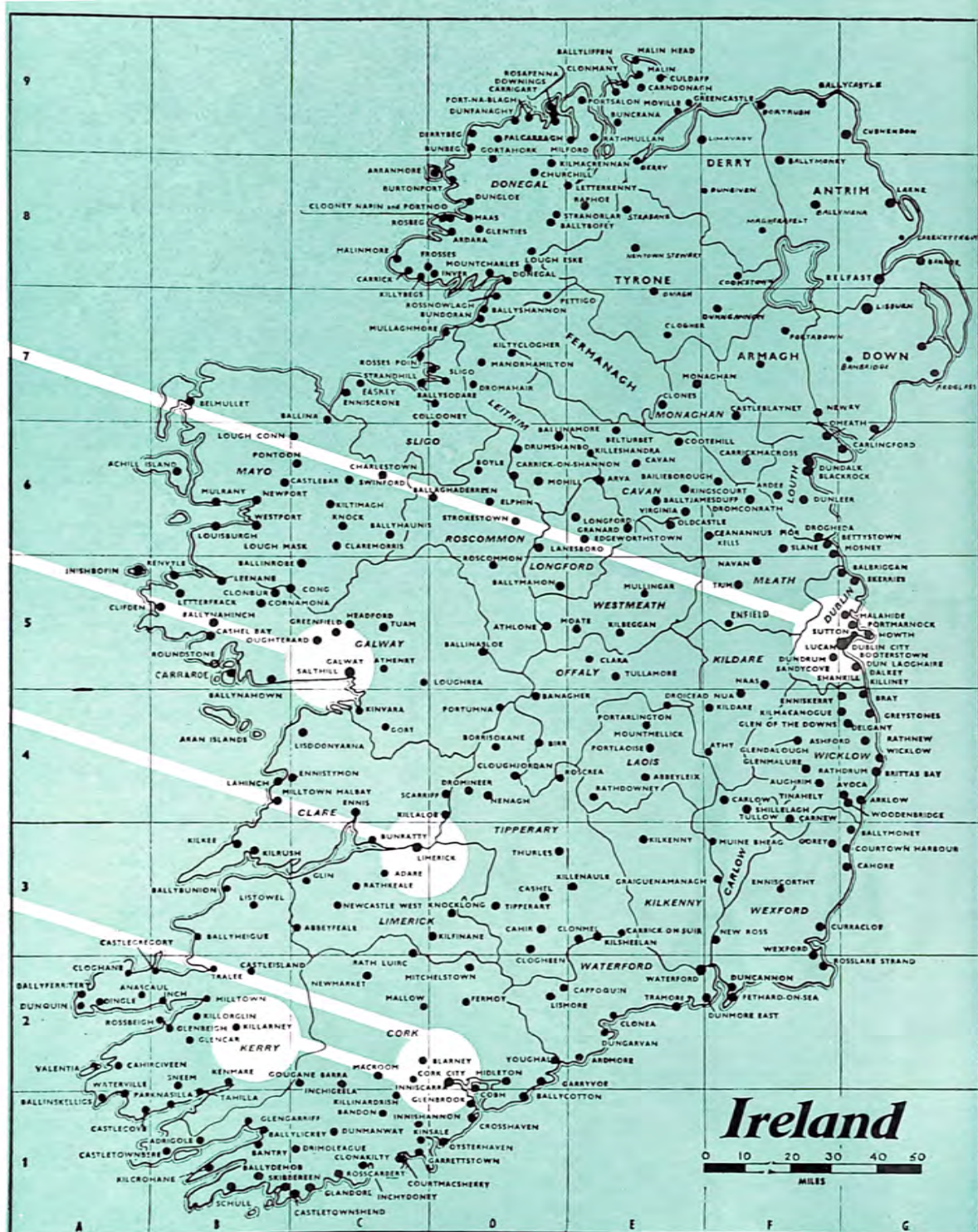
July 5, 6:	Lunch	Galway Organising Committee
	Tour of Connemara	
	Dinner and Entertainment	

LIMERICK:

July 4, 5:	Lunch at Shannon	Shannon Industrial Development Authority
	Tour	Limerick Organising Committee
	Dinner & Entertainment	

CORK:

July 15-17:		
July 15:	Lunch on Train	Cork Harbour Authority
	Tour of Cork Harbour	Cork Organising Committee
	Dinner	
July 16:	Tours of Cork & Kerry	Irish Shell & Irish Dunlop
	Municipal Reception and Dinner	Cork Organising Committee
July 17:	Lunch on Train	Bord na Mona
	Tour of Bogs	
	Evening Meal on Train	



MAP OF DUBLIN



B. & I.
ARRIVAL & DEPARTURE POINT

INTERCONTINENTAL
HOTEL

TO DUN LAOIRE

An impressive shot of the recent addition to the College of Technology, Bolton Street. The College is the headquarters of technological education in Ireland, and it is here that all tests for the Apprentices' Competitions will take place.

LIST OF EMBASSIES IN DUBLIN

American Embassy, 15 Merrion Square, 65682

*Belgian Embassy, Shrewsbury House,
Shrewsbury Road, 692082*

British Embassy, 39 Merrion Square, 65196

French Embassy, 53 Ailesbury Road, 691659

German Embassy, 41 Ailesbury Road, 693011

Italian Embassy, 12 Fitzwilliam Square, 62401

Netherlands Embassy, 160 Merrion Road 69344

*Spanish Embassy, Ailesbury House,
Ailesbury Road, 691640*

Swedish Embassy, 31 Merrion Road, 692147

Swiss Embassy, 6 Ailesbury Road, 692515

Portuguese Legation, 14 Ailesbury Road, 692512





Masses of rhododendrons in full bloom in the grounds of Howth Castle, Co. Dublin, open to the public for a nominal admission fee.

INTERNATIONAL ORGANISING COMMITTEE

President: EUGENIO LOPEZ LOPEZ—Ortega y Gasset, 71 Madrid
Vice-President: FAUSTINO RAMOS DIEZ—Ortega y Gasset, 71, Madrid
Secretary: FRANCISCO ALBERT VIDAL—Ortega y Gasset, 71, Madrid

AUSTRIA

FRANZ PROCHASKA—Official Representative—Sektion Gewerbe der Bundeskammer der Gewerblichen Wirtschaft—Bauernmarkt 13, VIENNA 1.
 FRANZ RONTAG—Technical Representative—Sektion Industrie der Bundeskammer der Gewerblichen Wirtschaft—Bauernmarkt 13, VIENNA, 1.

BELGIUM

PIERRE VLAEMINCK—Official Representative—25 Rue des Taxandres—BRUSSELS IV.
 JEAN VASTIAU—Technical Representative—38 Rue des Violettes, GANTE.

FRANCE

LUCIEN HIBERT—Official Representative—82 Rue de l'Hotel-de-Ville—PARIS IV.
 M. ROLLAND—Technical Representative—28 Rue des Pyrenees, TOULOUSE (Hte. Ger.).

GREAT BRITAIN

F. D. HILL—Official Representative—21 Bramley Avenue, CANTERBURY, KENT.
 A. R. EMERSON—Technical Representative—Blue Haze, Hurt Road, HASSECK, SUSSEX.
 S. MEDSFORTH—Secretary of British Committee—76 Portland Place, LONDON W.1.

GERMANY

KLAUS DITMANN—Official Representative—Deutscher Industrie und Handelstag, Markt 26/32—BONN.
 D. H. RASPE—Technical Representative—Deutscher Handwerkskammertag, Koblenzer Strasse 133, BONN.
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HOLLAND

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 J. M. MOERKERK—Technical Representative, Vereniging ter Veredeling van het Ambacht—Kerkstraat 363—AMSTERDAM-C.
 J. H. HAMER—Secretary of Dutch Committee—Kerkstraat 363, AMSTERDAM-C.

IRELAND

M. O'FLANAGAN—Technical Representative—Department of Education, Technical Instruction Branch, Talbot House, DUBLIN.
 R. GRIMES—Technical Representative—Department of Education, Technical Instruction Branch, Talbot House, DUBLIN.

ITALY

ARMANDO MALAGODI—Official Representative—Istituto Tecnico Industriale "Fermo Corni", Largo Corsica, 5, MODENA.
 NINO FOCHI—Technical Representative—Istituto Tecnico Industriale "Fermo Corni" Largo Corsica, 5, MODENA.

JAPAN

SEIICHI TSUKIHASHI—Official Representative—Federation of Constructors' Associations, TOKYO.
 KENJI AOSHIMA—Technical Representative—Chief of Trade-Skill Test Section Vocational Training Bureau—Department of Labour, TOKYO.
 KATSHIKO TSUNODA—Secretary of the Japanese Embassy in Spain—Avenida de la Habana, 7, MADRID.

LUXEMBOURG

JOS BERVARD—Official Representative—President de Chambre des Metiers—41 Rue Glesener—LUXEMBOURG.
 A. NEIENS—Technical Representative—Prepose au Service de la Formation Professionnelle de la Chambre des Metiers, 41 Rue Glesener—LUXEMBOURG.

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President: Mr. M. O'FLANAGAN, Chief Inspector, Department of Education, Technical Instruction Branch.

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Director: Mr. J. D. BARRY, Vice-Principal, College of Technology, Bolton Street.

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 Mr. P. O'BRIEN, An Cheard Chomhairle
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 Mr. L. CRAWFORD, Irish Congress of Trade Unions
 Mr. S. O'CALLAIGH, Principal, College of Commerce, Rathmines
 Mr. H. J. HEALY, City of Dublin Vocational Education Committee
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 ANTONIO LUIS GOMES—Technical Representative—Estrada dos Arneiros, 10, Beneficia, LISBON.

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 DIOMEDES PALENCIA ALBERT—Technical Representative—Cristobal Bordiu, 47, MADRID.

SWITZERLAND

ALBERT MULLER—Official Representative—Direktor der Gewerbeschule der Stadt Bern—Lorrainestrasse—BERNE.
 PAUL FRAEFEL—Technical Representative—Direktor der Gewerbeschule—Netunstrasse 4, ST. GALL.

EUGENIO LOPEZ LOPEZ:
*President, International
 Organising Committee, Madrid.*



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The Organising Committee acknowledge with grateful thanks the generous contributions received from the following organisations :

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Hendron Brothers.
Messrs. Holroyd & Jones Ltd.
Messrs. Hughes Bros. Ltd.
Industrial Gases (I.F.S.) Ltd.
Irish Banks Standing Committee
Irish Cider and Perry Co. Ltd.
Irish Glass Bottle Co. Ltd.
Irish Hospitals Trust
Irish Ropes Ltd.
Irish Shipping Ltd.
Messrs. W. & R. Jacob & Co. Ltd.
Messrs. John Jameson & Son Ltd.
Messrs. A. J. Jennings & Co. Ltd.
Leinster Engineering Co. Ltd.
Messrs. Lever Bros. (Ireland) Ltd.
Messrs. J. S. Lister Ltd.
Liffey Dockyard Ltd.
Messrs. W. & C. McDonnell Ltd.
Messrs. Thomas McInerney & Sons Ltd.
Malone Bros. Motor Sales Ltd.
The Master Printers Association

Messrs. John Morgan & Sons Ltd.
Messrs. A. Noyek & Sons Ltd.
Fergus O'Farrell
Philips Electrical (Ireland) Ltd.
Plessey Ireland Ltd.
Messrs. John Power & Son Ltd.
Roadstone Ltd.
Rowntree Macintosh (Ireland) Ltd.
Messrs. J. H. Saville & Co. Ltd.
Siemens-Schuckert (Ireland) Ltd.
Messrs. Smith Bros. Ltd.
Sound Systems Ltd.
Spicers (Ireland) Ltd.
Messrs. Stewarts and Lloyd's of Ireland Ltd.
Messrs. E. Stone & Sons Ltd.
Messrs. Sweeney & Forte (Motors) Ltd.
Messrs. Thomas Thompson & Son Ltd.
Messrs. Tonge & Taggart Ltd.
Torc Manufacturing Company Ltd.
Trueman Ltd.
Twohig Travel Agency Ltd.
Urney Chocolates Ltd.
Walden Motor Co. Ltd.
Michael Walsh Ltd.
Messrs. W. D. & H. O. Wills & Sons
Messrs. J. Player & Sons
Shannon Car Rentals Ltd.
The Dublin Trades Council

LIMERICK

Stokes & McKiernan Limited
Shannon River Veneer Mills
A.P.V. Desco (Ireland) Limited
James O'Donnell (General Engineering Works)
Ranks (Ireland) Ltd.
Southern Chemicals, Askeaton
Limerick Shoes Ltd.
O'Mara (Limerick) Ltd.
Anthony O'Donovan & Co. Limited
D. O'Sullivan
Condensed Milk Company Limited
Wm. B. Fitt & Co. Limited
Denis Moran & Co. Limited
Mechanics Institute
I.A.W.S. Limited
F. Cullen & Co. Ltd.
Employers Federation
Shannon Foundry
James McMahon & Co. Limited
Irish National Union of Woodworkers
Wm. Todd & Co. Limited
Irish Stationery, Engine & Firemen's Union
Irish Commercial Travellers Federation
Limerick Steamship Co. Limited
J. & J. O'Byrne Limited
Brick & Stonelayers Trade Union
Operative Housepainters Union
Operative Plasterers Union
Plumbers Trade Union

SHANNON

Industrial Components (Ireland) Ltd.
Lana-Knit (Ireland) Ltd.
Amphenol-Borg (Ireland) Ltd.
Irish Engineering & Harbour Construction Co. (Overseas) Ltd.
Lep (Shannon) Ltd.
Progress International Ltd.
Rippen Limited

Shannon Diamond & Carbide Ltd.
& Associated Co's.
Shannon Dyers Ltd.
Shannon Overseas Company Ltd.
Sony Limited
W. Spee & Co. (Shannon) Ltd.
S.P.S. International Ltd.
E.I. Company Ltd.
Pall (Shannon) Ltd.
Mohawk Tools Inc.
Cassin Air Transport Ltd.
Shannon Free Airport Development Co. Ltd.

CORK

Irish Shell & B.P. Ltd.
Irish Dunlop Co. Ltd.
Irish Steel Holdings Ltd.
Verolme Cork Dockyard Ltd.
Henry Ford & Son Ltd.
Sunbeam Wolsey Ltd.
Cork Trades Council
Cork Harbour Commissioners

GALWAY

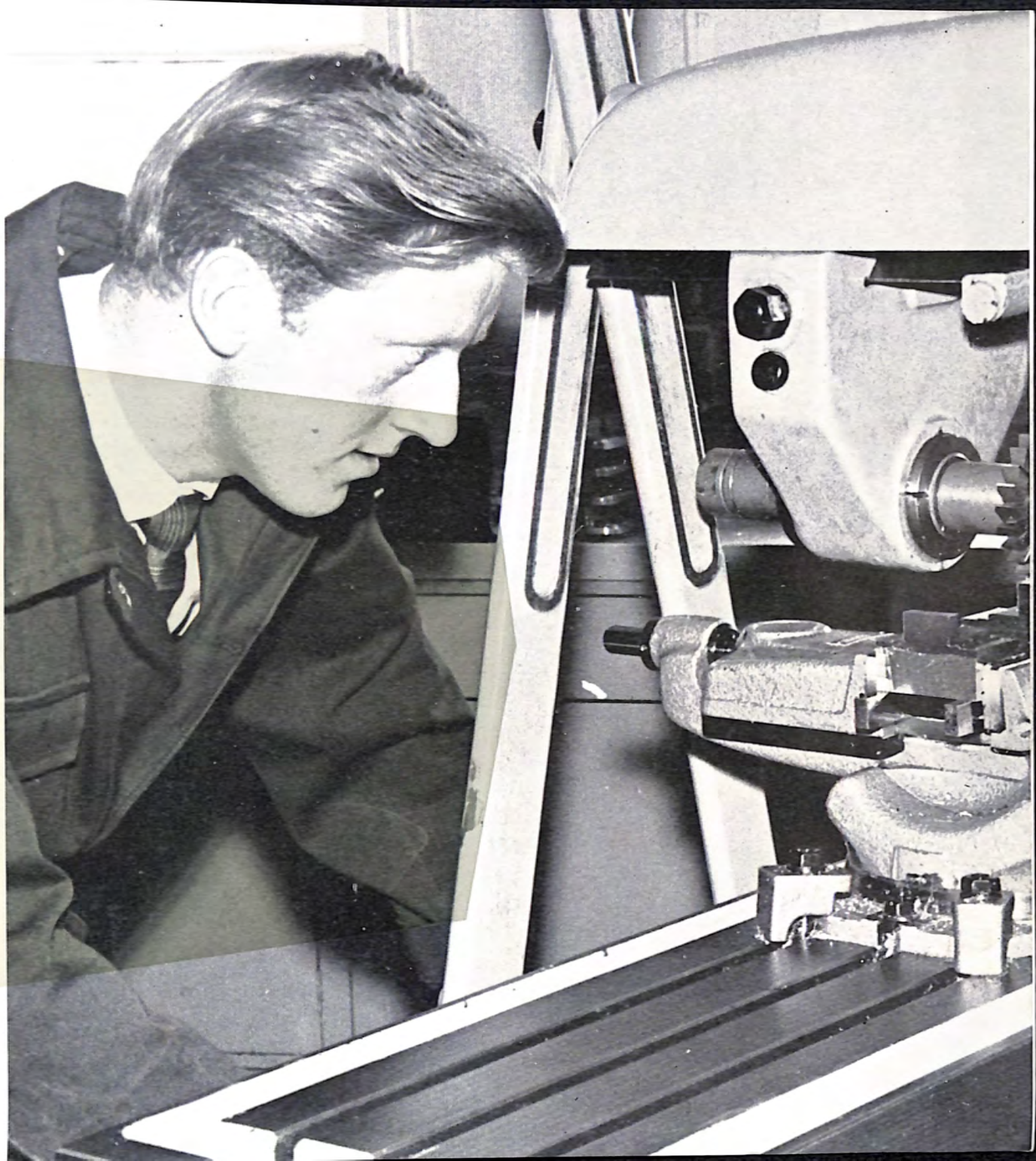
Potez Industries of Ireland Ltd.
Steinbock Limited
Thomas McDonogh & Sons Limited
Les Modes Modernes Limited
Malachy Burke (Contractors) Ltd.
Michael Anthony Limited
Corbett & Sons Limited
Hygeia Limited
Royal Tara China Limited

The Committee acknowledges sincerely the full co-operation received from the following employers whose apprentices have been selected to represent Ireland in the 1963 competitions:

Bord na Mona
B. Hedderman, Naas
Douglas Engineering Company, Waterford
Steinbock (Ireland) Ltd., Galway
W. Halpin, Rush, Co. Dublin
P. J. Noonan, Galway
Collen Brothers, Dublin
Hilton Bros., Ltd., Dublin
Banba Furniture Co., Dublin
A. Guinness Son & Co. Ltd., Dublin
H. A. O'Neill Ltd., Dublin
D. McIlvenna & Sons Ltd., Dublin
Shanley & Harrington, Dublin
Liebherr & Co., Killarney
Electricity Supply Board
McCann Ltd., Dublin
J. & C. McLoughlin, Dublin
Smith & Pearson Ltd., Dublin
Tel-el-Kebir Dairies, Dublin
Coras Iompair Eireann
John Smyth & Co. Dublin
T. O'Connor & Sons, Dublin
Tonge & Taggart, Dublin
Thomas Hutchinson, Monkstown, Dublin
Mount Jerome Monumental Works, Dublin
George Watt Ltd., Dublin
John Barret, Galway

The Gorget of Gleninsheen, the pride of the Irish National Museum's prehistoric gold collection (By courtesy of the National Museum)

*This photograph
symbolizes perfectly the
keenness and application of
today's dedicated apprentice.*





Front Cover
Detail from "The Nativity"
by Michael Healy,
modern stained-glass work
in Loughrea Cathedral.

Back Cover
Sunset at Dingle, Co. Kerry,
a small market town
and fishingport set among fine
mountain and coastal scenery.