



XI CONCURSO INTERNACIONAL DE FORMACION PROFESIONAL

Gijón (España) 1962

XI INTERNATIONAL VOCATIONAL TRAINING COMPETITION

Gijon (Spain)
3 to 11 September 1962

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INSTRUCTIONS FOR COMPETITORS

- 1.- To find the workshop where you are to do your job, refer to the appended plan.
- 2.- Ask the Technical Assistant of your workshop or the Assistants, where you have to put your tools, work-clothes, and the parts of your work-pieces.
- 3.- The drawing you are working on together with the pieces must be handed in at the end of each working period. This drawing cannot leave the workshop but when the job is finished, you may take it away with you.
- 4.- Turners and milling operators are NOT allowed to use files, emery cloth or other such materials used for finishing. The finished piece must be handed in as it comes out from the machine.
- 5.- Fitters shat NOT use scrapers, as it is forbidden to fit pieces by incorrect procedure as for example by HAMMERING etc.
- 6.- Blacksmiths must use ONLY the anvil and forge tools; that is, they dhall NOT use files or other finishing tools.
- 7.- Foundry moulders shall do two tests: one to show the quality of the moulding, and the other one to show the quality of the casting.
- 8.- Before welders change direction of welding from horizontal to vertical they must consult the member of the Board of Judges in charge of the shop.
- 9.- Ask the Secretariat for a list of the items for which marks are given in each test, and also to show you on your design or plan the fundamental measures which the Judges will take into account in allotting marks.
- 10.- See that your work-piece is safely put away between working times.



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Inst. Comp.

-2-

11.- Once you have finished your test, call for the Secretary of the Board of Judges, to hand it in to him.

12.- Take care not to efface the special marks or numbers put on pieces by the technical assistants. If these marks should have to disappear in the course of your work, inform the assistant so that he may mark the pieces again.

13.- Never talk, while at work, to anyone outside the Organizing Committee. Never start a conversation with your fellow workers while doing your job.

14.- If you have any doubt about the interpretation of the design, if you are short of a tool, or require any other implement for your work, ask the representative of the Board of Judges or one of his assistants for it.

15.- If you happen to spoil your material you may get it replaced, but only once, and this fact will be borne in mind when allotting the marks.

16.- Copying intentionally from a fellow worker, and breaches of discipline or orderly behaviour while at work will be sanctioned by disqualification. Remember you are bound to abide by the orders and arrangements of the Organizing Committee in every way.

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