

ORCHESTRAL MUSIC

by

KEN MACNICOL AND HIS ORCHESTRA

in the Banqueting Hall

RECEPTION

7 till 7.30 p.m.

SELECTION - "Gold and Silver" - - - - *arr. A. Birkby*

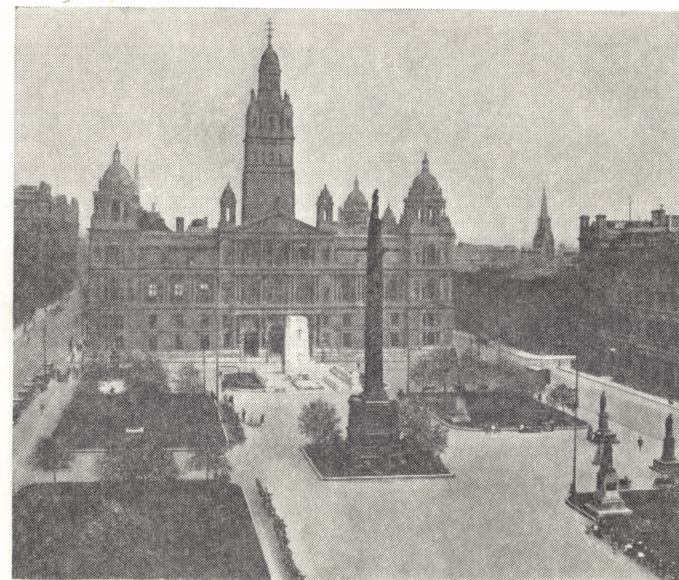
SELECTION - "Dream of the Waltz" - *arr. Douglas Brown Sm.*

DANCE PROGRAMME

7.45 till 11 p.m.

1. Quickstep
2. Waltz
3. Paul Jones
4. Slow Foxtrot
5. Quickstep
6. Old-Time Waltz
7. Gay Gordons
8. Foxtrot
9. Dashing White Sergeant
10. Quickstep
11. Waltz
12. Pride of Erin Waltz
13. Foxtrot
14. Canadian Barn Dance
15. Slow Foxtrot
16. Reel
17. Quickstep
18. Waltz St. Bernard
19. Quickstep
20. Waltz
21. Good Night Medley

THE CORPORATION OF THE CITY OF GLASGOW



RECEPTION

ON THE OCCASION OF THE
XIV INTERNATIONAL APPRENTICE COMPETITION

THE SENIOR MAGISTRATE
(BAILIE MAURICE SHINWELL)

PRESIDING

City Chambers,
Glasgow

Thursday,
29th July, 1965

PROGRAMME

Reception of Guests by the
Magistrates in the Satinwood
Salon from 7 till 7.30 p.m.

Guests will thereafter proceed
to the Banqueting Hall for a
few minutes' speaking

SPEAKERS

THE SENIOR MAGISTRATE
(Bailie MAURICE SHINWELL)

REPRESENTATIVE
INTERNATIONAL APPRENTICES

VOCAL MUSIC

in Council Hall from 8 till 10 p.m.

BY

THE GLASGOW YOUTH SERVICE CHOIR

Conductor - - - - - GEORGE A. McMAHON
Accompanist - - - - - ROBERT M. LOGAN

Ken MacNicol and his Orchestra in the Banqueting Hall
from 7 till 7.30 p.m. and from 7.45 till 11 p.m.

Demonstrations of Scottish Country Dancing will be given by Members
of the Glasgow Branch of the Royal Scottish Country Dance Society
in the Banqueting Hall at 9.15 and 10.15 p.m.

DANCING in the Banqueting Hall till 11 p.m.

REFRESHMENTS in Upper Corridor till 11 p.m.

VOCAL MUSIC

- | | | | |
|-------|---|---|-----------------------------------|
| CHOIR | - | "He" - - - - - | F. Richards |
| | | "The Sandman" - - - - - | F. Brahms |
| | | "With a Voice of Singing" - - - - - | M. Shaw |
| SOLO | - | Selected | MORAG McLURE |
| CHOIR | - | "Sanctuary of the Heart" - - - | A. Ketelbey |
| | | "The Dream of Olwen" - - - | C. Williams |
| DUET | - | Selected | AILEEN ARMSTRONG AND MARJORY ROSS |
| CHOIR | - | "How Soft Upon the Evening Air" - | T. Dunhill |
| | | "Wake, Miss Lindy!" - - - | H. W. Warner |
| GROUP | - | "English Country Garden" - - - | arr. H. Chappell |
| CHOIR | - | "Serenade" - - - - - | F. Schubert |
| SOLO | - | Selected | ELIZABETH CRUICKSHANK |
| CHOIR | - | "The Cuckoo Cries" - - - - - | F. W. Möller |
| | | "The Singing Rovers" - - - | arr. R. S. Sabor |
| | | "The Kempton Song" - - - - - | G. A. McMahon |
| CHOIR | - | "Easter Cantata" - - - - - | R. Milford |
| SOLO | - | Selected | AILEEN ARMSTRONG |
| CHOIR | - | "Ae Fond Kiss" - - - - - | arr. H. S. Robertson |
| | | "The Glasgow Highlanders" - | arr. P. F. Mansfield |
| SOLO | - | Selected | ELIZABETH CRUICKSHANK |
| CHOIR | - | "Five Eyes" - - - - - | A. Gibbs |
| | | "Australia Day" - - - - - | G. A. McMahon |
| GROUP | - | "Sing a Song of Sixpence" - - - | arr. M. Diack |
| CHOIR | - | "D'r Hiertebeue" - - - - - | Bavarian Folk Song |
| | | "Peter's Brünelle" - - - - - | Bavarian Folk Song |
| SOLO | - | Selected | MARJORY ROSS |
| CHOIR | - | "Scottish Selection" - - - - - | by T. F. Dunhill |
| | | "Ye Banks and Braes" (Solo—JEAN STEWART) | |
| | | "The Bluebells of Scotland" (Solo—KATHERINE McMILLAN) | |
| | | "Afton Water" (Solo—EILEEN SMITH) | |
| | | "The Piper o' Dundee" (Solo—LAURETTE CUMMING) | |
| | | "Will Ye No' Come Back Again" (Solo—PAULINE MCKENZIE) | |