

## PROGRAMME

Reception of Guests by the  
Magistrates in the Satinwood  
Salon from 7 till 7.30 p.m.

Guests will thereafter proceed  
to the Banqueting Hall for a  
few minutes' speaking

### SPEAKERS

THE SENIOR MAGISTRATE  
(Bailie MAURICE SHINWELL)

REPRESENTATIVE  
INTERNATIONAL APPRENTICES

### VOCAL MUSIC

in Council Hall from 8 till 10 p.m.

#### BY

THE GLASGOW YOUTH SERVICE CHOIR

*Conductor* - - - - - GEORGE A. McMAHON  
*Accompanist* - - - - - ROBERT M. LOGAN

Ken MacNicol and his Orchestra in the Banqueting Hall  
from 7 till 7.30 p.m. and from 7.45 till 11 p.m.

Demonstrations of Scottish Country Dancing will be given by Members  
of the Glasgow Branch of the Royal Scottish Country Dance Society  
in the Banqueting Hall at 9.15 and 10.15 p.m.

DANCING in the Banqueting Hall till 11 p.m.

REFRESHMENTS in Upper Corridor till 11 p.m.

## VOCAL MUSIC

CHOIR - "He" - - - - - F. Richards  
"The Sandman" - - - - - F. Brahms  
"With a Voice of Singing" - - - - - M. Shaw

SOLO - Selected  
MORAG McLURE

CHOIR - "Sanctuary of the Heart" - - - A. Ketelbey  
"The Dream of Olwen" - - - C. Williams

DUET - Selected  
AILEEN ARMSTRONG AND MARJORY ROSS

CHOIR - "How Soft Upon the Evening Air" - T. Dunhill  
"Wake, Miss Lindy!" - - - H. W. Warner

GROUP - "English Country Garden" - - - arr. H. Chappell

CHOIR - "Serenade" - - - - - F. Schubert

SOLO - Selected  
ELIZABETH CRUICKSHANK

CHOIR - "The Cuckoo Cries" - - - F. W. Möller  
"The Singing Rovers" - - - arr. R. S. Sabor  
"The Kempten Song" - - - G. A. McMahon

CHOIR - "Easter Cantata" - - - - - R. Milford

SOLO - Selected  
AILEEN ARMSTRONG

CHOIR - "Ae Fond Kiss" - - - - - arr. H. S. Robertson  
"The Glasgow Highlanders" - - - arr. P. F. Mansfield

SOLO - Selected  
ELIZABETH CRUICKSHANK

CHOIR - "Five Eyes" - - - - - A. Gibbs  
"Australia Day" - - - - - G. A. McMahon

GROUP - "Sing a Song of Sixpence" - - - arr. M. Diack

CHOIR - "D'r Hiertebeue" - - - Bavarian Folk Song  
"Peter's Brünelle" - - - Bavarian Folk Song

SOLO - Selected  
MARJORY ROSS

CHOIR - "Scottish Selection" - - - - by T. F. Dunhill  
"Ye Banks and Braes" (Solo—JEAN STEWART)  
"The Bluebells of Scotland" (Solo—KATHERINE McMILLAN)  
"Afton Water" (Solo—EILEEN SMITH)  
"The Piper o' Dundee" (Solo—LAURETTE CUMMING)  
"Will Ye No' Come Back Again" (Solo—PAULINE MCKENZIE)

# ORCHESTRAL MUSIC

by

KEN MACNICOL AND HIS ORCHESTRA

in the Banqueting Hall

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## RECEPTION

7 till 7.30 p.m.

SELECTION - "Gold and Silver" - - - - *arr. A. Birkby*

SELECTION - "Dream of the Waltz" - *arr. Douglas Brown Smith*

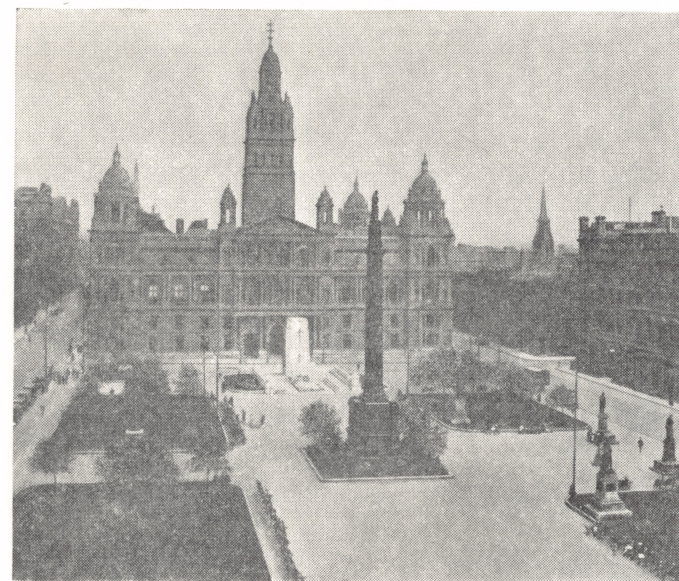
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## DANCE PROGRAMME

7.45 till 11 p.m.

1. Quickstep
2. Waltz
3. Paul Jones
4. Slow Foxtrot
5. Quickstep
6. Old-Time Waltz
7. Gay Gordons
8. Foxtrot
9. Dashing White Sergeant
10. Quickstep
11. Waltz
12. Pride of Erin Waltz
13. Foxtrot
14. Canadian Barn Dance
15. Slow Foxtrot
16. Reel
17. Quickstep
18. Waltz St. Bernard
19. Quickstep
20. Waltz
21. Good Night Medley

THE CORPORATION OF THE CITY OF GLASGOW



## RECEPTION

ON THE OCCASION OF THE  
XIV INTERNATIONAL APPRENTICE COMPETITION

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THE SENIOR MAGISTRATE  
(BAILIE MAURICE SHINWELL)

PRESIDING

City Chambers,  
Glasgow

Thursday,  
29th July, 1965