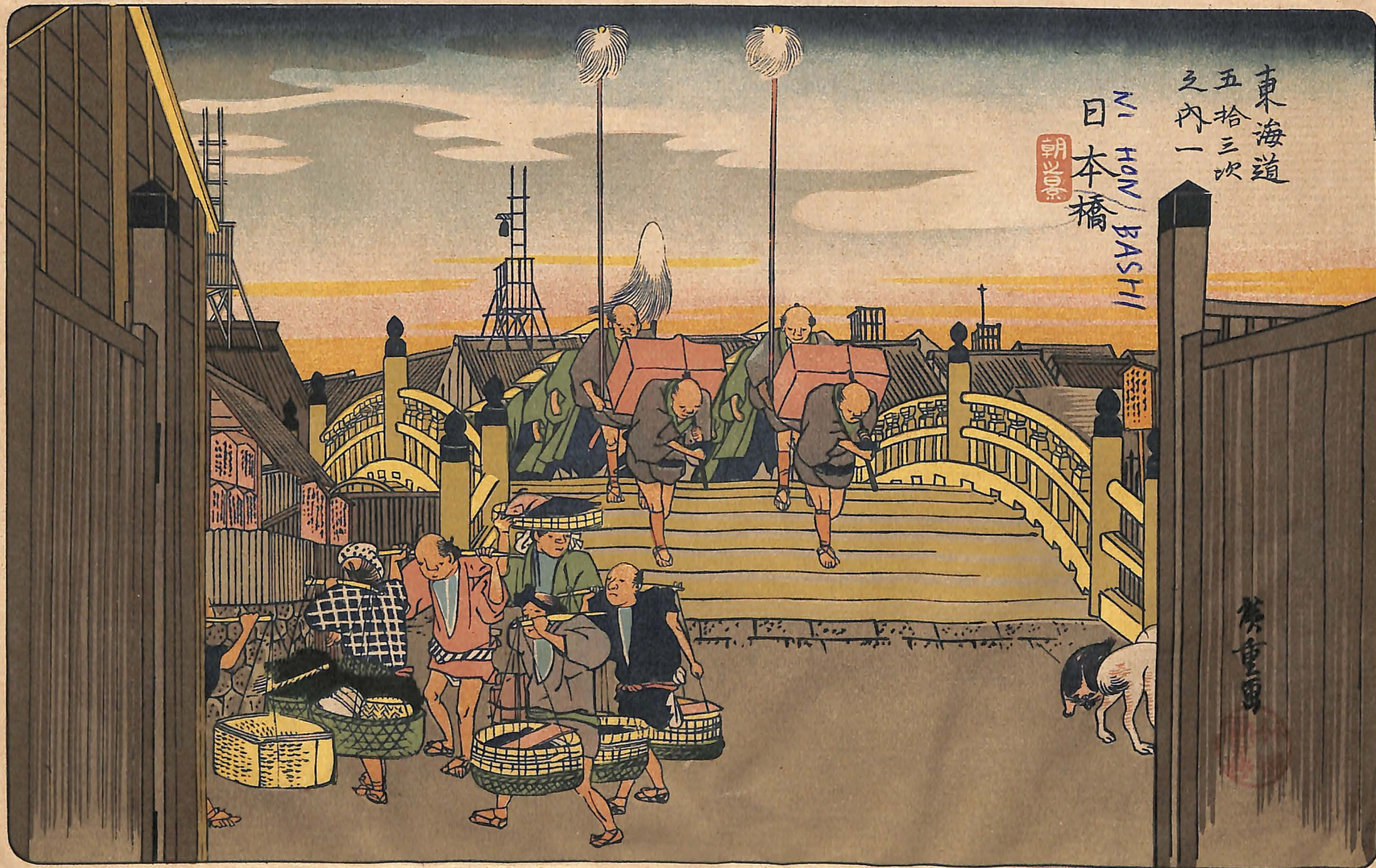




（藏 武） 橋 本 日 一 第

Fifty three stages of Tōkaidō was painted by Hiroshige in 1834, and it is said that this work is one of his masterpieces. The environs of Nihonbashi (Bridge of Japan) was the busiest circle of old Edo, also it was the Point from which all distance in Japan measured. The first bridge was constructed, on 1603 as wooden one. In the scene we can see some Daimyō procession just passing on the bridge.