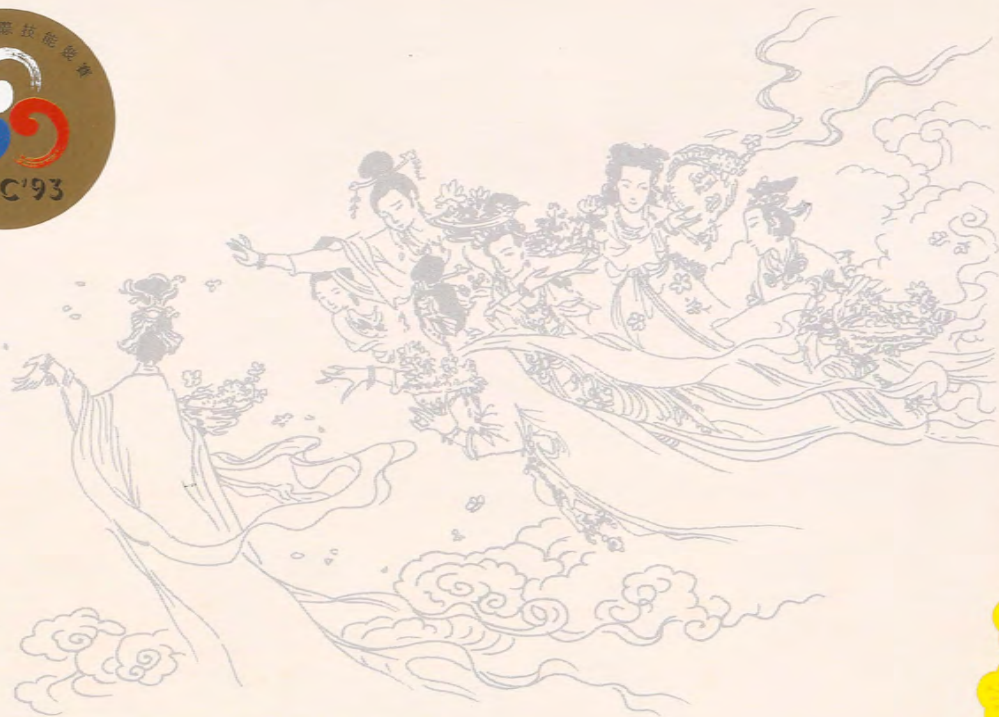


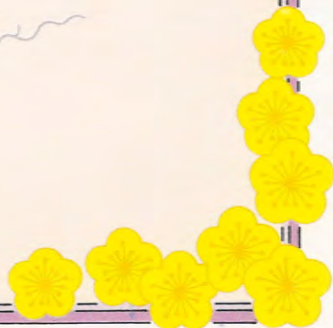
郵票精選

SELECTION OF REPUBLIC OF CHINA POSTAGE STAMPS





With the compliments of
National Committee of the Republic of China
for International Vocational Training Competition
國際技能競賽中華民國委員會

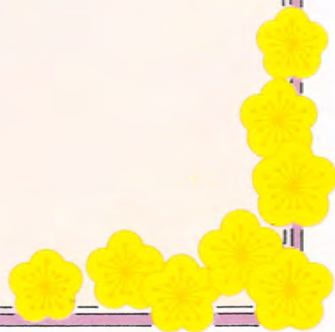


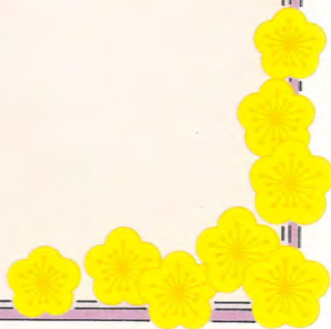
現代技能郵票

MODERN TECHNIQUE POSTAGE STAMPS

To help our citizens know the importance of vocational education and technical training, and to cope with the 32nd International vocational training competitions to be held from July 19 to August 3, 1993 at Taipei World Trade Center, The Directorate will release a set of Modern Technique Postage Stamps on July 24, 1993. The four stamps take as their motifs: Art designing, CNC machining, Carpentry, and Electric welding.

IVTC'93





中國古典詩詞郵票—古詩

Chinese Classical Poetry—Ku Shih— Postage Stamps

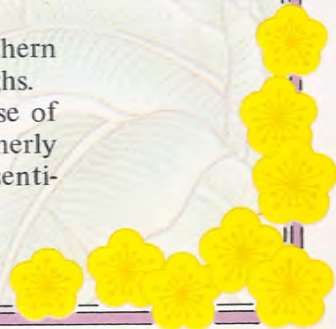
Stamp design:

Ku Shih (Old-style Verse) Postage Stamps will be released on August 8, 1992 as the seventh set in the series of Chinese Classical Poetry Postage Stamps. Four values, NT\$3.50, NT\$5.00, NT\$9.00 and NT\$15.00 comprise this set. This four pieces of Ku Shih that appear on the stamps were selected by Professor Ch'ing-ping Yeh, and drawn by artist Tien-shih Lin.

The Poems illustrated in this set of stamps are:

1. NT\$ 3.50 Stamp- Flesh and body are as closely linked as leaves to a tree,/ Persons make friends and are tied to each other as roots to a plants.
2. NT\$ 5.00 Stamp- Once man and woman get married,/ Conjugal love will last forever without doubt.
3. NT\$ 9.00 Stamp- Man takes pains to uphold virtue,/Till one's hair turns forever gray.
4. NT\$15.00 Stamp- Tartar horses lean toward the northern wind,/ Viet birds nest on southern boughs.

From the above lines we trust people may catch a glimpse of some of the dominant themes expressed in the poems: brotherly affection, tender love between husband and wife, friendly sentiments, and patriotic feeling.





鄉土生活郵票

Living in the Countryside Postage Stamps

Stamp design:

To propagate the art of our native soil, and to preserve the common culture, this Directorate will release a set of Living in the Countryside Postage Stamps on September 22, 1992. This set takes as the motif the temple fair of the country-side. It consists of five NT\$5.00 stamps, arranged in a se-tenant strip, and meticulously drawn by our traditional Chinese painter Dr. Li Chi-mao.

Many of the beliefs of our people are a combination of religion and ancient myths. The adoration of spirit and soul has a positive social effect on the transforming influence of daily life while remembering the endeavors of our ancestors through the activities of the temple fair. Through the devoutness of religious duties, our people are able to readjust body and spirit by hard work and thriftiness in order to find contentment. This set of lively illustrated stamps depicts the pure and simple characteristics of our religious culture through the prosperity of a temple fair.

